# Zane Akoodie

Toronto, ON CA



Video Engineer, AV Technician, and Technical Producer with over 20 years of experience and 2,000 produced live, digital, and hybrid events.

#### SKILLS

- AV system troubleshooting/maintenance
- Live/Virtual event production/direction
- C-suite white glove service
- Remote/DSLR/Studio/Drone videography
- Video Editing (AVID/FCP/Adobe CC)
- Black Magic, Extron, and Ross Equipment
- Christie/Panasonic Cinema Projectors

- Digital video encoding standards
- LED video walls (Barco/Daktronicks/Samsung)
- Alcorn/Brightsign digital signage systems
- Satellite signal acquisition and CCTV distribution
- QSYS/Crestron AV systems
- Disguise Video systems
- Digital audio/lighting programming & operation

#### **EMPLOYMENT HISTORY**

Oct 2023 - Present	<ul> <li>MILESTONE TECHNOLOGIES @ PINTEREST – AV/VC Technician</li> <li>Onsite AV support for Pinterest Canada.</li> <li>Own day to day operations of onsite Events and AV</li> <li>Manage break/fix requests, conduct preventive maintenance, and manage vendor support.</li> <li>Educate users on AV and event best practices.</li> <li>Support live onsite and global virtual events.</li> <li>Serve as an escalation point to Help Desk/IT Technician(s).</li> <li>Proactively create and monitor system health dashboards across various AV services.</li> <li>Work cross functionally with Help Desk technicians in remote offices to coordinate testing and support of AV systems.</li> </ul>
Jul 2023 - Oct 2023	<ul> <li>SECRET LOCATION/ILLUMINARIUM EXPERIENCES – Experiential Technician</li> <li>Oversee AV systems integration and launch of Secret Location x Illuminarium Toronto.</li> <li>Manage Disguise projection-mapping technology.</li> <li>Regular maintenance and documentation of all experience technology.</li> </ul>
Apr 2017-June 2023	<ul> <li>DREAMTEK/FIRST @ GOOGLE – Sr. Event Production Technician</li> <li>Providing customized live event experiences through professional video, audio, lighting, and presentation management to allow clients and external partners to connect and communicate their message in a distinct and in technologically innovative ways.</li> <li>Plan, manage, and coordinate resources with clients from initial discovery to delivery, and operate collaboratively with clients, technicians, partner teams, and vendors to ensure client success.</li> <li>Manage all aspects of event day support.</li> <li>Manage pre and post-production scheduling of technicians and projects.</li> <li>See to all maintenance needs.</li> </ul>
Nov 2022	<ul> <li>MAKERS INC. – Technical Producer - Buzzfeed Digital Creator Training Series.</li> <li>Plan, manage, and execute all technical elements pertaining to this Zoom webinar series.</li> <li>Work with producers, clients, and talent to ensure all stakeholders are aligned for success.</li> </ul>

## Sept 2014-Apr 2017 AGA KHAN MUSEUM – Video Engineer & Social Media Content Creator • Operator for all video operations, AV technical support for the Performing Arts department. • Single point of contact for organization's post-production needs.

Organize and Manage delivery and archiving of recordings.

<ul> <li>YORK UNIVERSITY – Lead Technician - AMPD Performance Facilities</li> <li>Supervising technician for various events/performances held at York University's Performance Facilities, School of the Arts, Media, Performance &amp; Design.</li> <li>Observing and adhering to union regulations.</li> <li>Manage and advise other technicians.</li> </ul>
<ul> <li>ROYAL CARIBBEAN INTERNATIONAL – Head Broadcast Technician</li> <li>Operate and maintain all broadcast related systems on the world's largest cruise ships.</li> <li>Manage a team of up to four technicians, creating multiple short and long-term projects.</li> <li>Remotely operate, direct, and switch regular multi-venue shows, theme nights, and parades.</li> <li>Produce content, schedule and manage the ship's internal cctv.</li> <li>Acquire, distribute, and troubleshoot satellite signals.</li> </ul>
<ul> <li>ST. MICHAEL'S HOSPITAL – Videographer/Media Specialist</li> <li>Support, maintain, and troubleshoot organization's AV systems.</li> <li>Set-up for meetings involving video conferencing, computer interface, and any other AV needs.</li> <li>Produce video content as requested by internal teams, doctors, and educators.</li> </ul>
THE MOVIE NETWORK – Camera Operator - Various red carpet events at TIFF.
FAMILY CHANNEL – Camera Operator - Family Fest public event.
OPERATION RED FLAG – Director, Camera Operator, Editor - Multiple Music Videos
H&SCA (HEALTH AND SCIENCE COMMUNICATIONS ASSOCIATION) – Producer - H&SCA International Awards.
<b>THE MOVIE NETWORK</b> – Camera Operator – Behind the scenes of the show Regenesis.
STAR! CHANNEL – Camera Operator - Episode of Making It.
<b>ROGERS TELEVISION</b> – Freelance Camera Operator/Editor
ONTARIO CHAMBER OF COMMERCE – Camera Operator - Ontario Chamber of Commerce Business Awards
NORTH AMERICAN MEDIA – Production Assistant/Grip – Assisted in production of "Canadian Desi" (series).
DRY WHISKEY (OMDC CALLING CARD) – Production Assistant – Various jobs throughout production.
<b>CTV</b> – Studio Camera Intern - Daily Planet on Discovery Channel and Sports Center with TSN.
<b>THE HOME DEPOT</b> – Camera Operator - "How to Tile" demo video.
A2K FILMS – Production Assistant - "Chapman's Ice Cream" commercial.
<b>WELCOME (BRAVO FACT)</b> – <i>Production Assistant</i> – Various jobs throughout production.

### **EDUCATION**

2002 - 2004 SENECA COLLEGE OF APPLIED ARTS & TECHNOLOGY - Television Broadcasting